



Test Drive

DreamWorks's *How to Train Your Dragon*

John Powell

Arranged by Sebastian Wolff

www.SebastianWolff.info

♩ = 114

19 **Maestoso**

24 *accel.*

27 *f*

29 4 3 2

33

38

fff

gliss.

8^{va}

8^{vb}

41

(8)

43

ff

mp

8^{vb}

47

mf

mp

(8)

50

poco rit.

(8)-1

A tempo

53 *ff*

57

60

62 *ff*

66 *mp* *rit.* *molto dim.* *p*

Simple

The musical score is for a piano piece in A major (three sharps). It consists of five systems of staves. The first system (measures 53-56) features a powerful, fast melody in the right hand with a forte (*ff*) dynamic, and a supporting bass line in the left hand. The second system (measures 57-60) continues the melody with some harmonic changes in the left hand. The third system (measures 61-64) shows a continuation of the fast, rhythmic pattern. The fourth system (measures 65-68) includes a section marked 'Simple' and 'rit.' (ritardando), where the tempo slows down. The dynamics shift from mezzo-piano (*mp*) to piano (*p*), with a 'molto dim.' (molto diminuendo) instruction. The piece concludes with a final chord in the right hand.